

1 Animé et tumultueux ($\text{d} = 96$) 2 3 4 5 6

Piccolo

Flutes 1.2.

Oboes 1.2.

English Horn

Clarinets 1.2.
(B \flat , A)

Bassoon 1

Bassoon 2

Bassoon 3

Contrabassoon

Horns 1.2. (F)

Horn 3.4. (F)

Trumpets 1.2.3.
(F)

Cornets 1.2. (C)

Trombone 1.2.

Trombone 3

Tuba

Timpani

Bass Drum

Cymbals

Tam-Tam

Glockenspiel

1 Animé et tumultueux ($\text{d} = 96$) 2 3 4 5 6

Harp 1

Harp 2

Violins I

Violins II

Violas

Violoncellos

Double Basses

WWinds
(REDUCTION-1)

Horns
(REDUCTION-2)

Brasses
(REDUCTION-2)

Strings
(REDUCTION-3)

Piano
(REDUCTION-4)

2

44

31 32 33 34 35 36

Picc.

Fl. 1.2.

Ob. 1.2.

E. H.

Cl. 1.2.
(B^b, A)

Bsn. 1

Bsn. 2

Bsn. 3

C. Bsn.

Hn. 1.2
(F)

Hn. 3.4
(F)

Tpt. 1.2.3. (F)

1. Solo
con sord.

f *espress.*

Cornets 1.2. (C)

Tbn. 1.2.

Tbn. 3

Tuba

Timpani

Bd.

Cym.

(pp)

Tam-Tam

Gl.

44

31 32 33 34 35 36

Harp 1

Harp 2

Vl. I

(pp)

Vl. II

(pp)

Vla.

Vc.

Db.

WWinds
(REDUC-1)

Horns
(REDUC-2)

Brasses
(REDUC-2)

Strings
(REDUC-3)

Piano
(REDUC-4)

37 38 39 40 41 42

Picc.

Fl. 1.2.

Ob. 1.2.

E. H.

Cl. 1.2.
(B^b, A)

Bsn. 1

Bsn. 2

Bsn. 3

C. Bsn.

Hn. 1.2
(F)

Hn. 3.4
(F)

Tpt.
1.2.3. (F)

Cornets
1.2. (C)

Tbn. 1.2.

Tbn. 3

Tuba

Timp.

Bd.

Cym.

Tam-Tam

Gl.

37 38 39 40 41 42

Harp 1

Harp 2

Vl. I

Vl. II

Vla.

Vc.

Db.

37 38 39 40 41 42

WWinds
(REDUC-1)

Horns
(REDUC-2)

Brasses
(REDUC-2)

Strings
(REDUC-3)

Piano
(REDUC-4)

169 170 171 172

Picc.

Fl. 1.2.

Ob. 1.2.

E. H.

Cl. 1.2.
(B^b, A)

Bsn. 1

Bsn. 2

Bsn. 3

C. Bsn.

Hn. 1.2
(F)

Hn. 3.4
(F)

Tpt. 1.2.3. (F)

Cornets 1.2. (C)

Tbn. 1.2.

Tbn. 3

Tuba

Timpani

Bd.

Cym.

Tam-Tam

Gl.

55 Cédez pendant ces 4 mesures

169 170 171 172

Harp 1

Harp 2

Vl. I

Vln. I
3 and 4 Soli

Vl. II

Vla.

Vc.

D. b.

WWinds
(REDUC-1)

Horns
(REDUC-2)

Brasses
(REDUC-2)

Strings
(REDUC-3)

Piano
(REDUC-4)

Reprenez peu à peu le Mouvt

173 174 175 176

Picc.

Fl. 1.2. *pp*

Ob. 1.2. *pp*

E. H.

Cl. 1.2. (B^b, A)

Bsn. 1

Bsn. 2

Bsn. 3

C. Bsn.

Hn. 1.2 (F) *(con sord)* *2°* *pp*

Hn. 3.4 (F)

Tpt. 1.2.3. (F)

Cornets 1.2. (C)

Tbn. 1.2.

Tbn. 3

Tuba

Timpani

Bd.

Cym.

Tam-Tam

Gl.

Reprenez peu à peu le Mouvt

173 174 175 176

Harp 1

Harp 2 *Dop. Si*

Vl. I

Vln. 1 and 4 Soli *pp*

Vl. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

WWinds (REDUC-1)

Horns (REDUC-2)

Brasses (REDUC-2)

Strings (REDUC-3)

Piano (REDUC-4)